

# Bach and the Coronation

A personal message from Richard Irwin, founder of [Hymns Without Words](#)



Thank you for your continued support of [Hymns Without Words](#).

**Bach and the Coronation** may seem a strange heading for a newsletter, but means a lot to me, as I was very uncertain about whether I would see the day of the coronation of Charles III arrive.

I have now been fighting cancer since the beginning of 2019 and last summer saw it move into my brain where it significantly affected my visual cortex. I would like to thank all those who have helped me and prayed for me during this time, it has been a comfort to know that so many people have cared, all around the world. Indeed, I am grateful things seem to have stabilised for me recently.

Despite the cancer I was inspired to create, what I hope is my magnum opus, a double CD Album: [Apprentice to Master: J S Bach Complete Preludes and Fugues for Organ](#).

The pieces follow Bach's compositional development, as a church organist, from a precocious teenager into a mature master.

Bach famously believed, music should be used to glorify God and uplift the soul and I have dedicated the album both to King Charles III on the occasion of his coronation and to those battling incurable cancer. I hope that the beauty and power of Bach's music might bring comfort, peace, and spiritual refreshment to all who listen to it, as it did for me whilst I recorded the album.

£2.50 will be donated to Cancer Research for each CD set sold. You can [buy a copy here](#), and it can be posted to anywhere in the world. I hope you can support me in this endeavour and also bring the brilliance of Bach's music to your church and/or your home.

With many thanks to those who have already bought the album and joy and blessings to you all.

Richard

PS. Here is a new orchestral version of [God Save Our Gracious King](#), for any coronation services you may be involved with.