

*For the Choir and Congregation  
of St. Mary the Virgin*

Mass  
for 4 Voices  
in Waltz time

arr. Conrad Irwin

# Kyrie

(Manx Set)

Traditional  
arr. Conrad Irwin

Gently, with trepidation

**Soprano**  
*p*  
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

**Alto**  
*p*  
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

**Tenor**  
*p*  
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

**Bass**  
*p*  
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

**Piano**  
*Rehearsal only*

Faster, with excitement

11  
*mf*  
le - i - son, Ky - ri - e e - le - i son. Chri - ste e - le - i - son, Chri - ste

*mf*  
le - i - son, Ky - ri - e e - le - i son. Chri - ste e - le - i - son, Chri - ste

*mf*  
le - i - son, Ky - ri - e e - le - i - son. Chri - ste e - le - i - son, Chri - ste

*mf*  
le - i - son, Ky - ri - e e - le - i - son. Chri - ste e - le - i - son, Chri - ste

22 **A Tempo**  
**p**  
 1. 2.  
 e - le - i - son. son. Ky - ri - e e - le - i - son, Ky - ri - e e -  
 e - le - i - son. son. Ky - ri - e e - le - i - son, Ky - ri - e e -  
 e - le - i - son. son. Ky - ri - e e - le - i - son, Ky - ri - e e -  
 e - le - i - son. son. Ky - ri - e e - le - i - son, Ky - ri - e e -

32 **f sempre**  
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i son.  
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i son.  
 -le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.  
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

# Gloria

(Hardwick)

Larry Unger  
arr. Conrad Irwin

**Dancelike, not too loud**

*mf cresc.*

Soprano  
Glo - ry, Glo - ry, to God in the high-est, and peace, and peace, to his peo - ple on earth.

*mf cresc.*

Alto  
Glo - ry, Glo - ry, to God in the high-est, and peace, and peace, to his peo - ple on earth.

*mf cresc.*

Tenor  
Glo - ry, Glo-ry, to God in the high-est, and peace, and peace, to his peo-ple on earth.

*mf cresc.*

Bass  
Glo - ry, Glo-ry, to God in the high-est, and peace, and peace, to his peo - ple on earth.

*Rehearsal only*

Piano

The first system of the musical score is for measures 1 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts begin with a dynamic marking of *mf cresc.* and are marked with a hairpin crescendo. The lyrics are: "Glo - ry, Glo - ry, to God in the high-est, and peace, and peace, to his peo - ple on earth." The piano part is marked "Rehearsal only" and consists of chords and arpeggiated figures.

9

Lord, Lord God, heaven - ly King - al - might - y God and Fa - ther we -

Lord, Lord God, heaven - ly King - al - might - y God and Fa - ther we -

Lord God, heaven - ly King - al - might - y God and Fa - ther we -

Lord God heaven - ly King - al - might - y God and Fa - ther we

The second system of the musical score is for measures 9 through 16. It continues the vocal and piano parts from the first system. The lyrics are: "Lord, Lord God, heaven - ly King - al - might - y God and Fa - ther we -". The vocal parts continue with the same melodic lines and dynamics. The piano part continues with its accompaniment.

17 *f*  
 wor - ship you, — we — give — you — thanks, we praise you for — your glo - ry.  
 wor - ship you, — we give — you thanks, we praise you for — your glo - ry.  
 wor - ship you — we — give you thanks, we praise you for your glo - ry.  
 wor - ship you, — we give you thanks, we praise you for your glo - ry.

25 *mf*  
 Lord — Je - sus Christ, on - ly son — of the Fath - er, Lord — God, — Lamb — of — God,  
 Lord Je - sus Christ, on - ly son — of the Fath - er, Lord — God, — Lamb — of — God,  
 Lord Je - sus Christ, on - ly son of the Fath - er, — Lord — God, — Lamb — of — God,  
 Lord Je - sus Christ, on - ly son of the Fath - er, Lord — God, — Lamb of God,

Lord, you take a-way the sins of the world: have mer - cy, have mer - cy on us;

Lord, you take a-way the sins of the world: have mer - cy, have mer - cy on us;

Lord, you take the sins of the world: have mer - cy, have mer-cy on us;

Lord, you take the sins of the world: have mer - cy, have mer-cy on us;

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

you are seat - ed at the right hand of the Fath-er: re - ceive our prayer, re - ceive our prayer. For\_

you are seat - ed at the right hand of the Fath-er: re - ceive our prayer, re - ceive our prayer. For\_

you are seat - ed at the right hand of the Fath-er: re - ceive our prayer, re - ceive our prayer. For\_

you are seat - ed at the right hand of the Fath-er: re - ceive our prayer, re - ceive our prayer. For\_

The piano accompaniment continues with a similar texture to the previous system, supporting the vocal lines.

49

you\_ a - lone\_ are the Lord, are the Lord, you\_ a - lone are the Most High,

you\_ a - lone\_ are the Lord, are the Lord, you\_ a - lone are the Most High,

you\_ a - lone\_ are the Lord, you\_ a - lone are the Most High,

you a - lone are the Lord, you\_ a - lone are the Most High,

57

Je - sus Christ, with the Ho - ly spir - it in the glo - ry of God the Fath - er. A - men.

Je - sus Christ, with the Ho - ly spir - it in the glo - ry of God the Fath - er. A - men.

Je - sus Christ, with the Ho - ly spir - it in the glo - ry of God the Fath - er. A - men.

Je - sus Christ, with the Ho - ly spir - it in the glo - ry of God the Fath - er. A - men.

# Sanctus & Benedictus

(Josephin's Dopvals)

Roger Tallroth  
arr. Conrad Irwin

**Reverently**

*mf*

Soprano  
God of power and might.

*mp*

Alto  
Ho - ly, Ho - ly, Ho - ly Lord God of power and might.

*p*

Tenor  
Ho - ly, Ho - ly, Ho - ly Lord God of power and might.

*p*

Bass  
Ho - ly, Ho - ly, Ho - ly Lord God of power and might.

*mp*

Piano  
*Rehearsal only*

9 *p poco cresc.*

*f*

Hea - - - - ven and earth\_ are full, full of your Glo - -

*p poco cresc.*

*f*

Hea - - - - ven and earth\_ are full, full of your Glo - -

*mp*

*f*

Hea - - - - ven and earth are full, full of your Glo - -

*f*

are full, full of your Glo - -



16

ry. Ho - sa - na in the high - est. Ho - sa - na in the high -

-ry. Ho - sa - na in the high - est. Ho - sa - na in the high -

-ry. Ho - sa - na, Ho - sa - na, Ho - sa - na in the high -

-ry. Ho - sa - na in the high - est. Ho - sa - na in the high -

*dim.*

24

-est. Bless - ed is he, Bless - ed, Bless - ed, who comes in the

-est. Bless - ed is he, Bless - ed, Bless - ed, Bless - ed, who comes in the

est. Bless - ed is he who comes, who comes in the

est. Bless - ed, Bless - ed is he, is he who comes in the

*mf* *f*

30 *ff* *subito p*  
name of the Lord, the Lord. Ho - sa - na in the  
*ff* *subito p*  
name of the Lord, the Lord. Ho - sa - na in the  
*ff* *subito p*  
name of the Lord, the Lord. Ho - sa - na in the  
*ff* *subito p*  
name of the Lord, the Lord. Ho - sa - na in the

35  
High - - est. A - - - - - men.  
High - - est. A - - - - - men.  
High - - est. A - - - - - men.  
High - - est. A - - - - - men.

# Agnus Dei

(Wals voor Polle)

Wim Poesen  
arr. Conrad Irwin

Wistfully

*p*

O Lamb, O Lamb of God, Who takes a - way the sins of the world. O Lamb,  
O Lamb, O Lamb of God, Who takes a - way the sins of the world. O Lamb,  
O Lamb, O Lamb of God, Who takes a way the sins of the world. O Lamb,  
O Lamb of God, O Lamb of God. Who takes a way the sins of the world. O Lamb,

Wistfully

*Rehearsal only*

11

O Lamb of God, have mer - cy have mer - cy on us. O mer - cy on us. O  
O Lamb of God, have mer - cy have mer-cy on us. O mer-cy on us. O  
O Lamb of God, have mer - cy on us. O cy on us. O  
O Lamb of God, have mer - cy on us. O cy on us. O

Lamb, O Lamb of God. Who takes a - way the sins of the world. O  
 Lamb, O Lamb of God. Who takes a - way the sins of the world. O  
 Lamb, O Lamb of God. Who takes a - way the sins of the world. O  
 Lamb of God. Who takes a - way the sins of the world. O

Lamb, O Lamb of God. O grant us, O grant us your peace.  
 Lamb, O Lamb of God. O grant us, O grant us your peace.  
 Lamb, O Lamb of God. O grant us, O grant us your peace.  
 Lamb, O Lamb of God. O grant us, O grant us your peace.

*mf dim.* *rit.*