

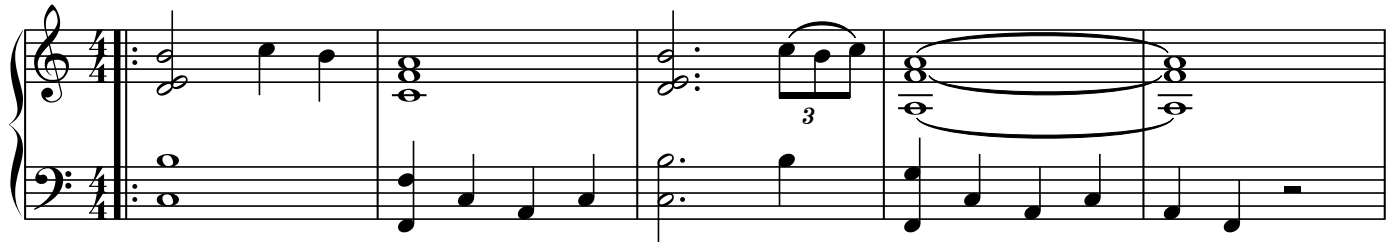
# Jesus - Thank You

for Voice and Piano

Words and music by Greg Bate

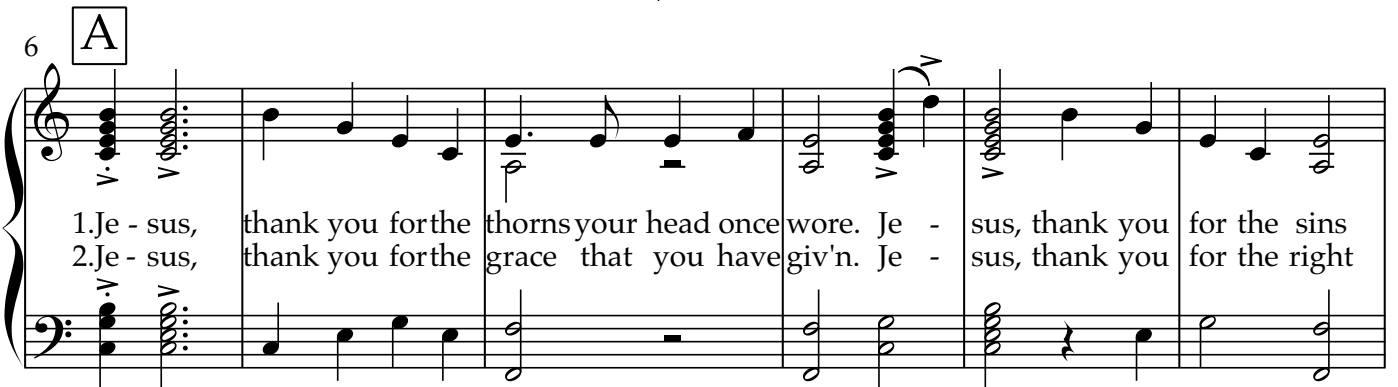
♩ = 125 Swing

rit. . . . .



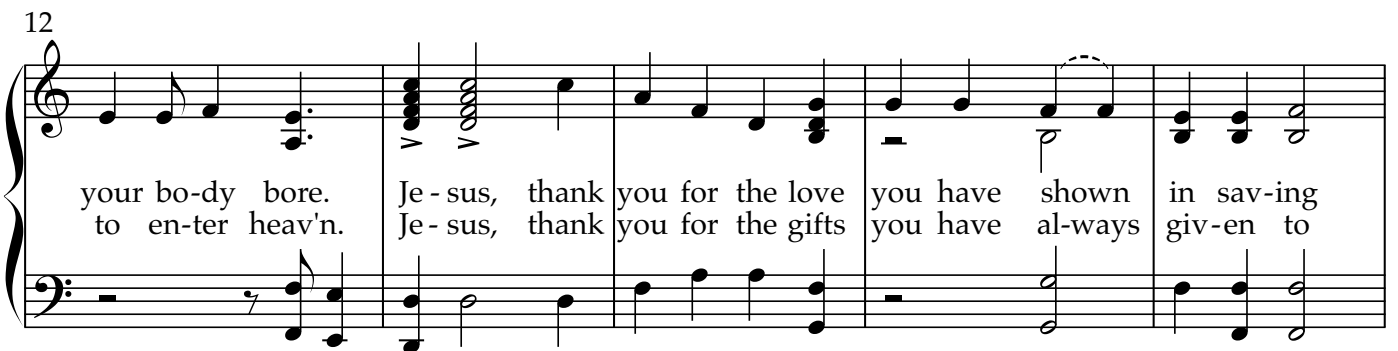
Piano introduction in 4/4 time. The right hand features a melody with a triplet of eighth notes and a sustained chord. The left hand provides a steady bass line.

6 **A**



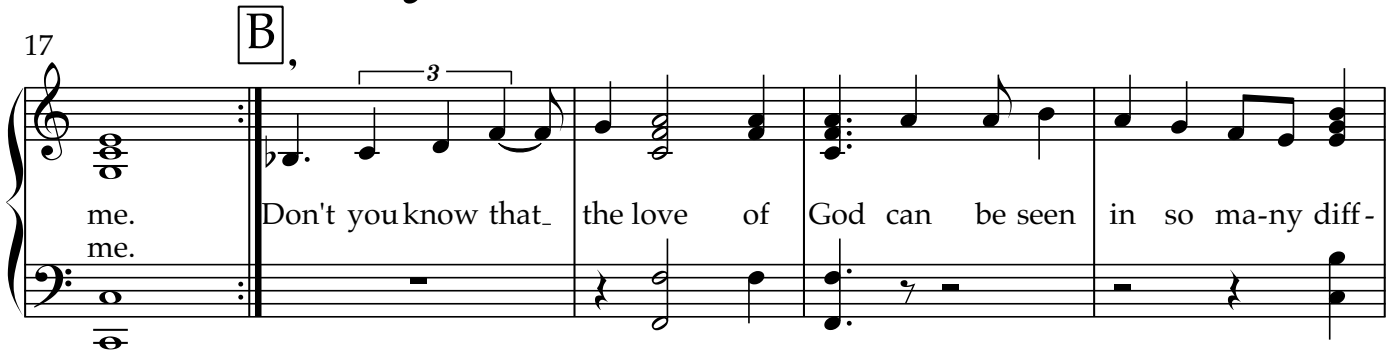
1. Je - sus, thank you for the thorns your head once wore. Je - sus, thank you for the sins  
2. Je - sus, thank you for the grace that you have giv'n. Je - sus, thank you for the right

12



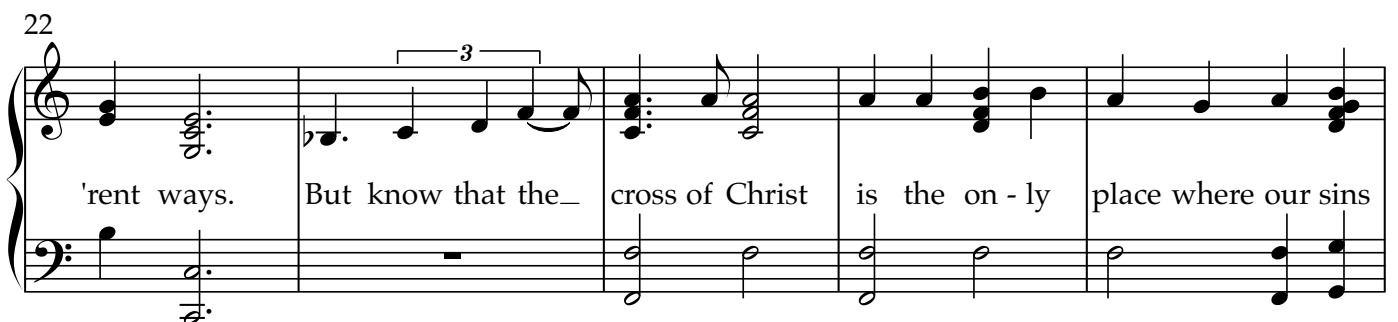
your bo-dy bore. Je - sus, thank you for the love you have shown in sav-ing  
to en-ter heav'n. Je - sus, thank you for the gifts you have al-ways giv-en to

17 **B**



me. Don't you know that the love of God can be seen in so ma-ny diff-  
me.

22



'rent ways. But know that the cross of Christ is the on - ly place where our sins

2  
27

Optional 12/24  
bar ad-lib based  
on chords from the verse.  
Followed by B-D

C

can be er-ased. 3. Je - sus, thank you for the price your pas-sion paid. Je -

33

sus, thank you for the souls your blood has saved. Je - sus, thank you for the right

38

D,

to live and just be with you. Don't you know that the love of God can be seen

44

in so ma-ny diff - rent ways. But know that the cross of Christ is the on - ly

49

*poco rit.*

place where our sins can be er - ased. Je - sus, thank you for the love.