

In Dulci Jubilo

Traditional English/Latin Words

Traditional German Melody
From Melchior Vulpus' 'Gesangbuch' (1609)

1

In dul - ci ju - bi - o, Now sing with hearts a - glow!

The first system of music is in 3/4 time, key of D major. It features a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line begins with a quarter note 'In', followed by a half note 'dul - ci', a quarter note 'ju - bi - o,' with a fermata, and then a quarter note 'Now', a half note 'sing', a quarter note 'with hearts', and a half note 'a - glow!' with a fermata. The piano accompaniment consists of chords and moving lines in the bass.

9

Our de - light and plea - sure Lies in preas - se - pio, Like

The second system continues the piece. The vocal line has a quarter note 'Our', a half note 'de - light', a quarter note 'and', a half note 'plea - sure', a quarter note 'Lies in', a half note 'preas - se - pio,' with a fermata, and a quarter note 'Like'. The piano accompaniment continues with chords and moving lines.

17

sun - shine is our trea - sure, Pat - ris in grem - i - o.

The third system continues. The vocal line has a quarter note 'sun - shine', a half note 'is our', a quarter note 'treas - ure,', a quarter note 'Pat - ris', a half note 'in grem - i - o.' with a fermata. The piano accompaniment continues with chords and moving lines.

25

Al - pha et es O! Al - pha es et O! O

The fourth system continues. The vocal line has a quarter note 'Al - pha', a half note 'et es', a quarter note 'O!' with a fermata, a quarter note 'Al - pha', a half note 'es et', a quarter note 'O!' with a fermata, and a quarter note 'O'. The piano accompaniment continues with chords and moving lines.

32 2

Je - su par - vu - le, For thee I long a - way;

The fifth system continues. The vocal line has a quarter note 'Je - su', a half note 'par - vu - le,', a quarter note 'For thee', a half note 'I long', and a half note 'a - way;'. The piano accompaniment continues with chords and moving lines.

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40
Com - fort my heart's blind - ness, O pu - er op - ti - me, With

48
all thy lov - ing kind - ness, O prin - ceps glor - i - a.

56
Tra - he me post te! Tra - he me post te! O

63 **3**
Pat - ris car - i - tas! O Na - ti len - i - tas!

71
Deep - ly were we stained Per nos - tra crim - in - a; But

79
thou for us hast gained Co - el - or - um gau - di - a.

87

O that we were there! O that we we there! Ub -

94 **4**

i sunt gau - di - a, In an - y place but there?

102

There are an - gels sing - ing, No - va can - ti - a. And

110

there the bells are ring - ing In Reg - is cur - i a.

118 rit.

O that we were there! O that we we were there.